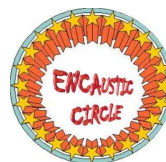


Encaustic Circle Newsletter

Updates from the Magic World of Encaustic Painting



13. Issue, September 2007
Editor: Thea Haubrich



Exhibition
"Encaustic Painting – A Kaleidoscope"
opening at Handworks Gallery, June 2, 2007

From the editor:

Summer comes to a close – and a busy summer it was! Starting off with the opening of **my first solo exhibition** at Handworks Gallery in Oliver on June 2. This was followed up by a well-attended workshop the next week. 4 paintings were sold. From July 9 – 13 the ever-popular **OSA Summer School** was on, with 8 enthusiastic participants.

Encaustic Art was also part of the **Ogopogo Arts Festival in Peachland** on August 4 and 5. Many people there took advantage of a "hands-on" experience that instantly infected them with the "Encaustic-bug"...;-) As a result I was invited back on August 12 to be the visiting artist at their **Sunday Tea**.

Later in August I took part in the **Van Gogh Challenge** and had a **Studio Week**, both at the Quail's Nest in Oliver. More on that below.

Next Circle Meeting, Monday September 10th will take place at Leir House in Penticton, 1 – 3:30 PM. Please let me know if you are planning to attend.

With warm greetings to all,
Thea Haubrich, Encaustic Art instructor

Van Gogh Challenge, Saturday, August 18th, 2007

From the press release:

Arts Community Catches the Insanity

The Oliver arts community takes their inspiration from famous painter Vincent Van Gogh at a multi-media event that promises to be, like the artist, both crazy and brilliant.

The idea for the event began as a case of art inspiring art. Months ago, a painting by Van Gogh inspired local collage artist Marion Trimble to create a mixed media piece. Fibre artist Terry Irvine happened upon Marion's handiwork at an exhibit. She wondered if a single Van Gogh painting could in turn inspire artists from a variety of media to create new works.

Participants are Marion Trimble (collage), Thea Haubrich (encaustic art), Enid Baker (quilting), Dianne Birnie (quilting) JoAnn Turner (painting on wood), Kurt Hutterli (3-D) and Terry Irvine (fibre).

It was a fantastic event and I am sure we will do it again next year!



Van Gogh's "Wheat Field with Cypresses"
takes shape in Encaustic,
Oliver, August 18

»Encaustic Art Studio Week«

Quail's Nest - Oliver Arts Centre,
August 27 – September 1

Over the summer the **Oliver Arts Council** invites artists or art groups to display their art and work on projects in the Oliver Arts Centre, the Quail's Nest. These weeklong sessions are called Studio Weeks.



Wednesday was **Kid's Day** and here you can see the "production" of three little boys...

Circle & Workshop Schedule for 2008

I have made some **changes** from the old schedule to allow more people to participate:

- Circle meetings will **alternate between Monday afternoons and Friday evenings**. Location either Penticton or Okanagan Falls.
- Some daylong workshops will take place on **Saturday** instead of Friday and I will offer **two weekend sessions** (Wax Making & Hotplate)
- Due to higher rental fees the costs for the **daylong workshops are \$55.00, Circle Meetings \$7.00**.
- As I had several cancellations or no-shows lately a **non-refundable deposit of 20%** of the course fee is payable upon registration.

You can download the new schedule [here](#) or see my website.

»Encaustic on P.E.I. / Toronto area«

An extensive Encaustic workshop on P.E.I is in the planning stage for **summer of 2008**.

To sign up please contact Linda McCausland at ccpw@capecod.net

As I got many requests for teaching from people in the **Toronto area** I'd like to combine my trip east with a workshop there.

Please let me know as soon as possible if you would be interested in attending and I will try to make it happen!

Course Schedule Fall 2007

⇒ Courses for beginners in Penticton, Osoyoos, 100-Mile House and Kelowna, all in October.

Please **always** check the website for latest updates and/or changes!

⇒ Monthly Workshops at Leir House

Fridays: 9.30 a.m. – 3.30 p.m.

September 21	Printing Technique
October 26	Different surfaces
November 30	Quick Christmas cards
December 14	Tissue Techniques

These workshops can be attended by anyone who has attended a Basics Course.

Fee: \$ 50.00 + \$ 5.00 for use of equipment per workshop.

Some extra costs for canvasses, wood or other materials may incur.

Can be booked separately.

⇒ **Circle Meetings** in Penticton: Fee \$5.00

Mondays: 1 – 3:30 PM

September 10, October 1, November 5, December 3

Penticton, Leir House

Series for beginners

3 Thursday evenings: October 18, 25 & Nov. 1, 6:30 – 9 PM

Costs: \$120.00, includes supplies

⇒ 100 Mile House:

Encaustic 3-day Workshop

October 13, 14 + 15, 2007

Email Grace M-H. at gracemh@uniserve.com for more information

⇒ Osoyoos: Sonora Community Centre

Tuesday, October 23, 1 - 4 PM

"Introduction to Encaustic Art" - for beginners

Saturday, November 17, 1 - 4 PM

"Mountains, Streams & Lakes" - for people with some experience

Fee per workshop: \$40.00 + \$5.00 for the use of equipment and waxes.

Sign up with Sarah Gattinger at the Centre (250-495-6562)

Kelowna: studio of Beverly Rein

Saturday, October 27, 1 - 4 PM

"Introduction to Encaustic Art" [download info sheet](#)

Fee: \$50.00 + \$5.00 for the use of equipment and waxes.

Contact [Beverly Rein](#) to sign up.

» Organize your own Circle Meeting! «

If there are enough people with their own equipment in your area and you have a big enough space available you can organize your own Circle Meeting. Invite people for a fun Encaustic time!

If possible I will come too and bring my supplies, so everybody can stock up without having to pay shipping costs.

Impressum:

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