

Encaustic Circle Newsletter

Updates from the Magic World of Encaustic Painting



16. Issue, July 2008
Editor: Thea Haubrich



Hotplate workshop participants
enjoying a sunny moment

From the editor:

Summer is here and what a busy time it is for me! Between teaching weeklong workshops, taking classes myself, preparing for exhibitions and trying to keep track of the sales of supplies it seems I am constantly out of breath.... But it all revolves around my beloved Encaustic and so I happily surrender!

We had a great **hotplate workshop** again in April, in May I learned about abstract painting (more below), June brought a trip to Holland and to Gabriola island and July was busy with 2 weeklong workshops, one in Penticton and one at the Naramata Centre.

The next big event will be on **August 7, the opening of Brilliant Moments II**, our second exhibition of Encaustic paintings at Leir House. Please come and celebrate with the artists from 7 – 9 PM at the reception.

Several Encaustic Art teachers around Canada replied to my call to be a sales point for the Arts Encaustic supplies. You will find their names and contact info on page 2 of this Newsletter.

Happy summer!
Thea Haubrich, Encaustic Art instructor



It really improved quite a bit
from this messy stage...;-)

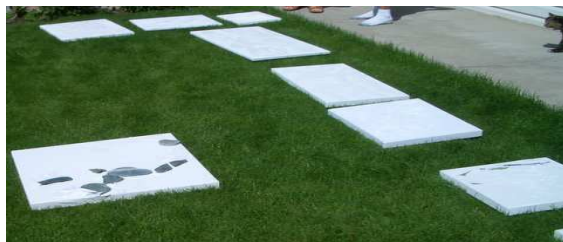
Abstract painting workshop in Keremeos, May 2008

Carol Munro and I were fortunate to be able to participate in a 3-day abstract workshop with Bonny Roberts of the Federation of Canadian Artists. It was offered for artists working in acrylics, but we took the plunge and brought our Encaustic supplies and dived right in.

The technique involved working with molding pastes, making texture on canvas or wooden boards. Because it was so hot we set the panels out to dry on Bonny's lawn, which must have been quite a treat for the neighbours!

After the molding paste had dried we dribbled wax on with the iron, fused with an embossing tool and "resolved" the painting, using the stylus. It was a lot of fun, used up tons of wax and it gave me a new direction in my painting.

A selection of the paintings will be on display at Leir House from Sept. 4 - 26 in an exhibition called "**New Beginnings**".



» Encaustic "On the Road" «

On May 1 I went to the Summerland Montessori School to show the children Encaustic. With the help from Jane Bland (again!) and Pat Phillips we made sure that everybody had fun and nobody was seriously injured.



The proud little artists!

== Encausticer in Holland ==

When I was in Holland for my brother's wedding in June I was very fortunate to meet with a bunch of enthusiastic Dutch artists who all work in Encaustic.



Celebrating Encaustic in Holland

Klimtomania:

Remember the Van Gogh Challenge last year??

The "Okanagan Group of Seven" has expanded to 10 artists and this year will tackle a painting of Gustav Klimt. The event is called **Klimtomania** and will take place from August 5 - 9 at the **Quail's Nest art centre in Oliver**. The grand finale is on Saturday, where all artwork should be completed. Please come out and have a look!

100 Mile House: Grace Mills-Hodgins has invited me again to come and teach.

Beginners class: Sept. 12 + 13,
Advanced/hotplate: Sept. 14 + 15.

Contact Grace to sign up: gracemh@uniserve.com

» Encaustic Supplies «

Several people followed my call and now you can buy Encaustic supplies directly in BC, Alberta and Ontario. Hopefully this will save some of you some shipping costs!

In **alphabetical** order:

In Alberta: Carmen Bruce, Wetaskiwin, crbruce2003@yahoo.co.uk
Jean Warren, Thorhild, hailbop43@gmail.com

In BC: Ronda Wood, Cranbrook, rondawood@shaw.ca

In Ontario: Andrea Bird, Moorefield, andreabird@sympatico.ca

Heather Hayley, Nepean, hshstamp@rogers.com

Heather Hennick, Thornhill, info@partyzazz.com

Ann Iver, Peterborough, longlac1@hotmail.com

New book about Encaustic painting:

Surfing the net I found an artist in Portland, Oregon, who has written a wonderful book about the techniques she uses to paint with wax (no iron!). It is called **Embracing Encaustic**, by Linda Womack.

I was so intrigued that I ordered 15 copies and signed up to take a workshop with her next month!

Here you can read more about the book: <http://www.embracingencaustic.com/>
The price is CAN\$21.95.

I will let you know about my experiences with the 3-day workshop with Linda in the next Newsletter.

Course Schedule 2008: Please visit

http://www.encaustic.ca/html/course_program.html

⇒ **Monthly Workshops at Leir House, Penticton or Kenyon House, Okanagan Falls.** These workshops can be attended by anyone who has attended a Basics Course and can be booked separately.

For schedule see website.

New: Saturday, August 30: Stained Glass Technique (still some spaces available).

Changed: A bigger Landscape will take place on Sept 19, not 26!

⇒ **Circle Meetings: Fee \$7.00**

Next Circle meeting:

Monday, August 11, from 1 – 4 PM, planned for OK Falls, but because of renovations there, it might be in Penticton. I will send an email later to let you know the exact location.

Super Circle:

The first Super Circle on Saturday, June 14 was a huge success and I will offer another one **on Saturday, October 18 from 10 AM – 3 PM**, presumably in Okanagan Falls at the Kenyon House.

Because we are now such a large group and space is limited I will take **reservations for this Circle as of now.**

At a fee of \$10.00, it's a real bargain!

Impressum:

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