

Encaustic Circle Newsletter

Updates from the Magic World of Encaustic Painting



17. Issue, November 2008
Editor: Thea Haubrich

2009 Calendar



Encaustic paintings
from the exhibition
Brilliant Moments II

The 2009 Calendar features paintings, which were on display in *Brilliant Moments II*.

Price: \$20.00

Proceeds go to the
Summerland Community Arts Council

From the editor:

Well, before I start I always make a list of things I want to share with you in the Newsletter, but today I stopped counting as I reached 10.... Perhaps a monthly update would have been wiser!

Here are a few of the highlights: **Klimtomania**, an event involving 10 artists, creating their personal rendering of Gustav Klimt's *Emily Floege*. (see picture).

Brilliant Moments II, the second exhibition of Encaustic paintings at Leir House was up during the month of August and the quality of the work presented was excellent.

Speaking of excellence: most of you will know by now that **Carol Munro won the top award** in the FCA show Art Visions 2008 with her Encaustic painting "The Road from here to There". Our congratulations to her on her big success!

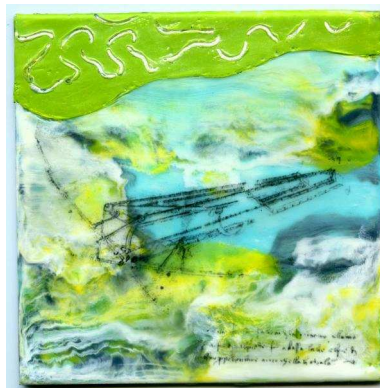
The 2009 Calendar of Encaustic painting is available now. Please get your copy and buy some for your friends as well, so I can give a big donation to the recipient of this year's proceeds: The Summerland Community Arts Council.

Last but not least: I finally got my big shipment in from Holland and am now well-stocked with almost all items from the Quick Guide, including the stamps. See below for a special **Christmas offer of 25% off the coloured painting card!** Happy painting,

Thea Haubrich, Encaustic Art instructor

Encaustic painting workshop with Linda Womack in Portland.

In August I took a 3-day intensive workshop with Encaustic artist Linda Womack. Imagine the hottest days of summer, a small studio, 4 big hotplates and 2 fire-spewing propane torches....But Linda had acquired an AC just for the occasion and we did not melt, more importantly, neither did the paintings ...;-)



Her method of working involves painting with brushes from pots of wax, layering and fusing, incorporating transfer images, stencils, handmade papers, graphite, shellac, joint compound and much more. No painting iron required!

I am working right now to digest all that I learned and will try to come up with some workshops on these topics next year (no propane torches or shellac, though!)

I do carry Linda's fantastic book **Embracing Encaustic** (\$21.95) and I will hopefully meet up with her at the Third Encaustic Conference in Montserrat, Mass. next June. More on this conference in a future newsletter. Info about the contents of Linda's book: <http://www.embracingencaustic.com/>



My creation for the Klimt Project:

Emily Floege, Mixed media,

Using Encaustic & Jap. Washi papers, 12x24"

» Encaustic "On the Road" «

In September I went to **100 Mile House** again to teach two workshops, a Beginner and Advanced one. There were many familiar faces from last year and a bunch of very enthusiastic newcomers to Encaustic!



A small selection of paintings from 100 Mile House

I also had the chance to teach in the beautiful **Gallagher's Canyon art studio**. A great group of artists had invited me there and I think I managed to infect quite a few of them with the Encaustic bug....;-)

== Encaustic a big hit at the BC's Creative Expo in Vancouver, Nov. 7 + 8 ==

Always trying to find new ways of promoting Encaustic I drove down to Vancouver with a car full of supplies and two dear friends who had offered to help me at my booth. Thanks to great foresight of Sandi we left one day early and avoided a huge snowstorm....



Several visitors stated that Encaustic easily was the "coolest" stand at this event and we had a steady stream of people who wanted to paint their own masterpiece.

With many thanks to Margaret Phillips and Sandi Syer for helping me. I could not have done it without them!



» Encaustic Supplies «

» Stamps from the Quick Guide available now!

» Coloured painting card 25% off!

I finally received the big shipment of supplies from Holland with tons of wax, painting cards and stamps! So make your wish list and present it to your favourite Santa (or just treat yourself!)

The coloured painting cards (8x12") are all 25% off, now \$15.96 instead of \$19.95. You can either get 24 sheets of one colour or 4 sheets of each of the six colours (black, gold, silver, copper, red and cream). They are great for general card making too.

The **GetStarted! Encaustic Kit** is still available at an incredible bargain of \$65.95. **You save \$14.00!**

Makes a great Christmas present for the art lover on your list....

» Course Schedule 2009 «

is online now!

Please visit www.encaustic.ca and look under Course Program

The schedule is subject to changes, so always check with me!

» Monthly Workshops in the Okanagan:

These workshops can be attended by anyone who has basic knowledge of painting with the iron and can be booked separately.

» Some Exciting new workshops planned for 2009!

Apart from the tried and true topics as Wax Making, Hotplate, Flowers, Trees, Printing Techniques etc. I have scheduled several new workshops:

February 20: NEW: Image Transfer/Stencils

March 20: NEW: Creating Textures

August 28 –30: Workshop with Anna-Maria Aigner from Germany

Sign up now to reserve your spot!

» Circle Meetings: Fee \$7.00 / Super Circle \$10.00

Next Circle meeting:

Monday, December 8, from 1 – 4 PM, Okanagan Falls

Super Circle:

These Super Circles, running Saturdays from 10 AM to 3 PM, are proving to be a huge success! I have planned 3 more for next year: Febr. 14, May 9 & Sept. 26. Just drop in anytime you like, **but you do have to register!**

At a fee of \$10.00, it's a real bargain!

Sales points of Encaustic supplies across Canada:

In **alphabetical** order:

In Alberta: Carmen Bruce, Wetaskiwin, crbruce2003@yahoo.co.uk

Jean Warren, Thorhild, hailbop43@gmail.com

In BC: Ronda Wood, Cranbrook, rondawood@shaw.ca

In Ontario: Andrea Bird, Moorefield, andreabird@sympatico.ca

Heather Hayley, Nepean, hshstamp@rogers.com

Heather Hennick, Thornhill, info@partyzazz.com

Ann Iver, Peterborough, longlac1@hotmail.com

Let me know if you are teaching Encaustic and/or run an art store and want to be a sales point too.

Impressum:

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