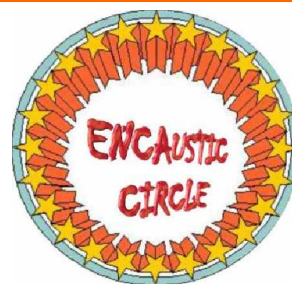


Encaustic Circle Newsletter



Updates from the
Magic World of Encaustic Painting

2. Issue, May 2005
Editor: Thea Haubrich

From the editor:

This month I had a great time in Germany with my Encaustic friends. Of course 2.5 days are not nearly enough, but we tried to fit in as much as possible.

One of the most fascinating new techniques involves the big hotplate (see picture below).

Working on the hot surface gives a whole new range of possibilities. It really looks easier than it is, so we definitely need a teacher like John Buckland (I mentioned him in the first Newsletter) to show us all the tricks!

I finally located a hotplate we could use here and will order one soon to experiment with. In the meantime I will send some of the paper we get here in Penticton to John, so he can start working from that end. Hopefully we can offer the Workshop next spring....

A short reminder:

The next Encaustic Circle Meeting will be on Wednesday, June 8th, from 1 - 4 p.m.

If you want to come, please give me a call/email, so I can plan accordingly.

I will bring some new paper (chrome coat from PCP) for everybody to try out.

If you have any suggestions or interesting topics you want to share with us, please e-mail or phone me.

So hope to see each of you soon!


Happy waxing!
Thea



Left:
Plain candle transformed by Editha Groß:
Technique:
Waxes on iron (as hotplate), roll candle through wax. Load palette knife with wax and BLOW wax onto candle. Decorate with gold powder.

Right:
Sabine Noll, President of the Kunstverein Encaustic e.V., in action on the big hotplate



Upcoming Courses and Events:		Encaustic Supplies:	
<u>New colours in effect wax ("bubble wax")</u>	From Germany I brought 5 different colours of effect wax: green, red violet, yellow, blue violet, ultramarine: \$ 2.50 / stick. I also found some palette knives and the heat resistant sponges are available too. If you want me to bring any other supplies, please get in touch. Wax colours and supply list are on my website.		
Thursday June 16th, 2005	One day Art Project with students from School, Entre Lacs. Watch for publicity in local papers.	Encaustic courses for fall I would like to offer some of the following courses apart from the beginners courses: <ul style="list-style-type: none"> Ø Asia Ø Printing techniques – stamps, fabric printing Ø Experiments with different surfaces – watercolour/parchment/copy paper Ø Collages – mixed media Please let me know if you are interested and let me know of anything else you would like to try.	
July 18 - 21, 2005 9 a.m. - Noon	4 day Encaustic workshop during Summer Session of O.S.A. To sign up call 493-0390 See: http://www.osarts.com/		
Planned for Fall/Winter 05/06	Basic/Advanced Courses at Leir House and Tumbleweed, Penticton Oliver/ Summerland/ Okanagan Falls. Please check www.twinlakes-encaustic.com for more information		
	Next Encaustic Circle: June 8 th at Leir House (1 -4 p.m.)	Please call (497-5163) or e-mail to confirm you're coming!	
About Course Fees: For most other art classes you are asked to buy supplies beforehand. In my courses the use of equipment and supplies was included, but after some careful calculation (and a "bookkeeping course"...) from fall on there will be a \$ 5.00 fee for the use of equipment and supplies per course. As always, canvasses and special papers are extra. I hope this is OK for everybody. Many of you have their own equipment, so this will not apply. Please let me know at sign-up, whether you will bring your own stuff.		Impressum: Editor: Thea Haubrich Phone: (250) 497 - 5163 Mail: encaustic@shaw.ca Web: www.twinlakes-encaustic.com	