

Encaustic Circle Newsletter



Updates from the
Magic World of Encaustic Painting

3. Issue, July 2005
Editor: Thea Haubrich

From the editor:

Just so you will not forget Encaustic over summer a little update on previous and upcoming activities.

In the May issue I forgot to include the very successful classes at Tumbleweed Gallery! After giving a demonstration on April 23rd. to entice people (you all know by now my devious way of luring innocent bystanders to Encaustic...) two evening classes with 9, resp. 7 people were held.

It was a great success indeed (see pictures).

Chuck really took off with two beautiful Encaustic stained glass collages (not done during courses though, this kind of work takes lots of time, doesn't it, Judy?!)

New Course Program!

Check out the new courses at the end of this Newsletter!

Next Encaustic Circle

Saturday or Evening? See below.

On June 16th. I took part in an Art Project organized by L'Ecole Entre Lacs. More about that below.

And I finally got my new hotplate and am busy testing it. Looks good so far, so the next planning stage for John Buckland's workshop will be to decide on a date....

Wishing you all a great summer and hope to see each of you soon!

Happy waxing!
Thea



Left:
One of the "Innocent Bystanders", proudly displaying his art work

Right:
Encaustic Art class at Tumbleweed Gallery.



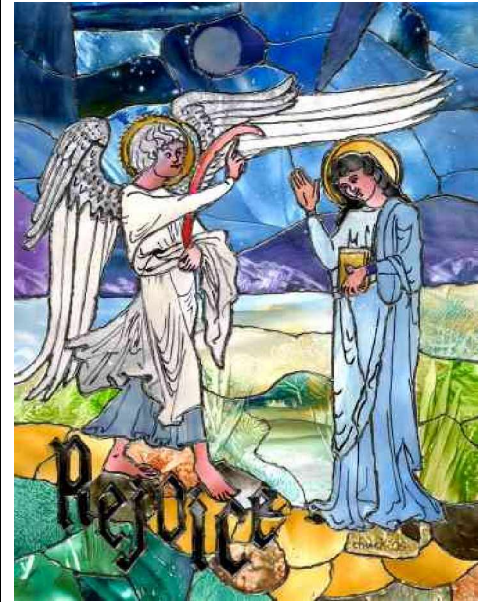


exhaustive -

"Tree" by Liz Marshall



"Iris" by Chuck Neufeld
Collage



"Rejoice" by Chuck Neufeld
Collage



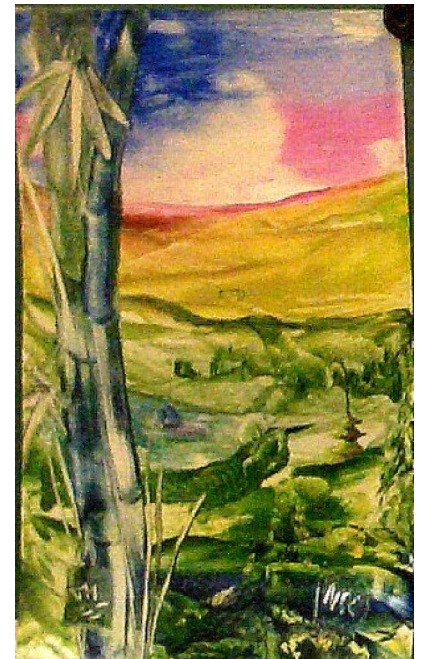
"Fairy" by Judy Byer
Collage

Art Project at L'Ecole Entre Lacs

I was fortunate to participate in a very special art project organized by one of the teachers at L'Ecole Entre Lacs.

The idea was to pair each student with one artist and complete a piece of art together in the style of the artist and co-sign the finished work.

All in all 13 students and artists took part and it was a great experience for everybody.



This is the picture
we did at the Art Project

Upcoming Courses and Events:	
<p>July 18 - 21, 2005 9 a.m. - Noon</p>	<p>4 day Encaustic workshop during Summer Session of O.S.A. To sign up call 493-0390 See: http://www.osarts.com/</p>
<p>Mondays Sept. 26th. till Oct. 24th. from 9 a.m. till noon</p>	<p>Encaustic Art Beginners Course at Leir House, Penticton Costs: \$ 160.00 + \$ 25.00 supplies/use equipment</p> <p>Check it out first! Special Offer: First session only \$ 25.00!</p>
<p>Mondays Sept. 26th. till Oct. 24th. from 2 till 5 p.m.</p>	<p>Encaustic Art Advanced Courses at Leir House Every course stands on its own and you can sign up for as many as you like. Costs per course: \$ 32.00 + \$ 5.00 supplies/use equipment</p> <p>You do need some previous experience with Encaustic. Choose from:</p>
<p>Monday September 26th.</p>	<p>Asia: Images of Bamboo, Cyperus grass, Chinese Landscapes</p>
<p>Monday October 3rd.</p>	<p>Printing Techniques: we will print off Encaustic art work on silk / cotton fabric to create a fabric collage</p>
<p>Monday October 10th.</p>	<p>Different Surfaces: Experiments with Encaustic wax on copy paper, watercolour or parchment paper</p>
<p>Monday October 17th.</p>	<p>Mixed Media Collages: integrating items like pieces of string, wood, leaves, pictures to build up the wax layers</p>

<p>Monday October 24th.</p>	<p>Encaustic Pen / Brush work: with these fine tools we can create accurate images like animals, flowers, but also abstracts like mandalas.</p>	
<p>In planning stage for Fall/Winter 05/06</p>	<p>Basic/Advanced Courses at Tumbleweed, Penticton Oliver/ Summerland / Okanagan Falls. Please check www.twinlakes-encaustic.com for updates.</p>	
<div style="text-align: center;">  <p>Encaustic Circle Meetings</p> </div>	<p>I would like to hold the next Encaustic Circle on an evening or a Saturday, so that more people can attend. Please let me know how Saturday, Sept. 17th. (daytime) or Wednesday, Sept. 21th. (6 -9 p.m.) work for you.</p>	<p>Please call (497-5163) or e-mail me a.s.a.p. to let me know what is best for you!</p>
<p>Contribution for Encaustic Circle Meetings</p> <p>Until now I have just divided the costs for renting the space at Leir House through the number of attendants, but perhaps it would be easier to just set a fixed amount? How about \$ 4.00 per person and we save up any money in excess over the renting costs and have a small Christmas party at the end of the year or something like that? Please let me know what you think of this.</p>		
<p>About Course Fees: For most other art classes you are asked to buy supplies beforehand. In my courses the use of equipment and supplies was included, but after some careful calculation (and a "bookkeeping course"...) from fall on there will be a \$ 5.00 fee for the use of equipment and supplies per course. As always, canvasses and special papers are extra. I hope this is OK for everybody. Many of you have their own equipment, so this will not apply. Please let me know at sign-up, whether you will bring your own stuff.</p>		<p style="text-align: right;">Impressum: Editor: Thea Haubrich Phone: (250) 497 - 5163 Mail: encaustic@shaw.ca Web: www.twinlakes-encaustic.com</p>