

Encaustic Circle Newsletter

Updates from the Magic World of Encaustic Painting



8. Issue, June 2006
Editor: Thea Haubrich

8 New Waxes 7



These are the four colours I got in the big wax sticks; weight about 25 gr.

They are called "Artists Waxes" and are hand-made by

the founder of the Encaustic Academy in Germany.

I just love to work with them and I hope you will too! The wonderful yellow-green already sold out, but I hope to order more soon.

I also got in many more colours of the Special Effect (Bubble wax). I did **reduce the price** of these waxes to **\$1.95** (same as the Hobbyring waxes.)

Check it out at the next Circle Meeting.

From the editor:

Summer is approaching fast and with that a little quiet time for Encaustic Art.

As many of you will go on holiday or entertain house guests in our beautiful Okanagan Valley the time for painting seems to get less, but don't worry: I'm sure the impressions of glistening lakes, lots of roses and vineyards heavy with grapes will inspire us to great paintings again in fall.

September will bring us our first joined **Encaustic Art Exhibition**, opening Saturday, Sept. 2. More info further down.

Thanks to all who filled out the **questionnaire** I sent out. This will greatly help me plan my workshops for the next season. If you did not have time to respond, please do so by June 15. Then I will draw one entry for the prize (5 Hobbyring waxes)

Encaustic Art is again represented in the **Summer Program of the Okanagan School of the Arts**. For details see below.

Wishing you all a fantastic summer,

Thea Haubrich, Encaustic Art Instructor

Encaustic Art Exhibition at Leir House

"Brilliant Moments"

from Saturday, September 2nd - October 11th.

As I already wrote in my email this exhibition is open to everyone who wishes to enter an Encaustic painting.

The only requirements are that you have to become a member of the Penticton & District Arts Council at \$15.00 per year and the Arts Council will take a 15% commission if you sell a painting.

Please let me know as soon as possible if you plan to participate. You should submit your paintings before July 30th.

I will try to include everybody in the show who enters a painting. After that, space providing multiple entries are possible.

Detailed info on my website.

8 Frames and Mats 7

Of course you want to present your painting in the best possible way. Jerrlee from **Mat & Mitre** on Eckhardt Ave has agreed to give everybody who enters the show a 15% reduction on framing costs.

Another option is **renting a suitable frame**. Arts Council board member Brian Wilson offers this option to any Arts Council member. You can contact him under 490-9339.

Also try to **stick to standard sizes** to reduce costs.

Paintings on canvas can sometimes be displayed without a frame.

If you have **any questions** regarding mats, frames, and sizes or need help choosing one or more of your paintings for the exhibition, please do not hesitate to ask me. I will be more than happy to help you.

I am most grateful to some of you who have already offered to help me with the organisation of the exhibition. Any suggestions will be greatly appreciated.

Black Encaustic Paper has arrived!

I did receive the beautiful **black painting card** from my Dutch supplier and it really is great. Especially in combination with the pastel (opaque) colours....



Prices range from \$2.25 (five 4x6 cards) to \$ 12.50 for five A3 size sheets.

White painting card from "Print Three"

Some of you have already tested the paper "House Gloss" from Print Three at 265 Main Street. This paper is a very good buy and highly recommendable.

Hopefully they can keep enough on stock for us!



Next Circle Meeting:

**Monday, June 12th,
1 – 3:30 PM**
At Leir House Cultural Centre

This is the **last Circle Meeting** before the Summer – so don't miss it!

We will discuss the upcoming exhibition and brainstorm about new workshop themes for Fall.

As always: please let me know when you're coming!

P.S.:

By popular demand I could schedule another Workshop / Circle Meeting in July.....

Course Schedule

§ Monthly Workshops at Leir House

Fridays from 10 AM - 3 PM (in downstairs room)
Fee: \$ 45.00 + \$5.00 for use of equipment

Dates:

Only one more Friday workshop! The last one is on **June 23** and covers **Tissue Techniques**.

☺ I will run a waiting list for this fully booked class.

§ Art Project with student of L'école entre Lacs June 15th.

§ Encaustic Art O.S.A. Weeklong Workshop July 10 - 14

I will be teaching a weeklong workshop during The Okanagan School of the Arts Summer Session from July 10 to 14.

The workshop runs every morning from 9 AM – 12 noon and is suitable for beginners. It is also an excellent opportunity to brush up on Encaustic if you have not practised for a while.

At \$100.00 + \$20.00 for supplies it really is a bargain...

§ Sonora Community Centre Osoyoos

Classes planned for Sat. October 7th and November 25th.

§ Okanagan Falls Parks & Recreation and Summerland Art Gallery both have stated interest in Encaustic courses again.

§ Encaustic Art Demonstrations for the FCA (date not decided) and at the Oliver Art Gallery (Sept. 19th)

Please check my website later in Summer for more details.

Call for help...

Perhaps someone can give me a suggestion on the following:

Our son Maarten (24), who lives in South Africa, will visit us from August 22 till October 12. That is a long time (!) and he will need some "wheels" and perhaps a place to stay in town, where the "action" is.... He is looking for a WG (Wohngemeinschaft), where young people share an apartment.

Impressum:
Editor: Thea Haubrich
Phone: (250) 497 – 5163
Mail: info@encaustic.ca
Web: www.encaustic.ca